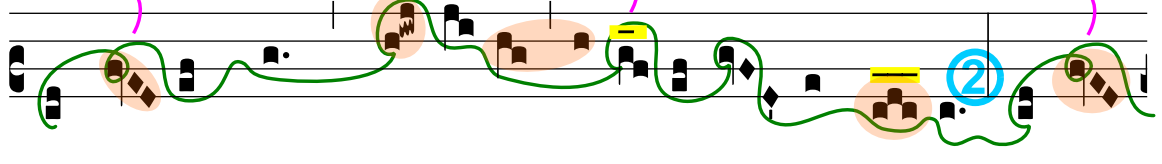




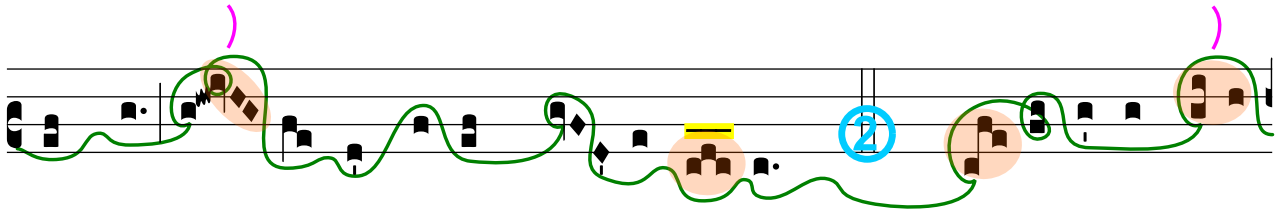
Ré Mi Sol

Ps 50: 9, 3a

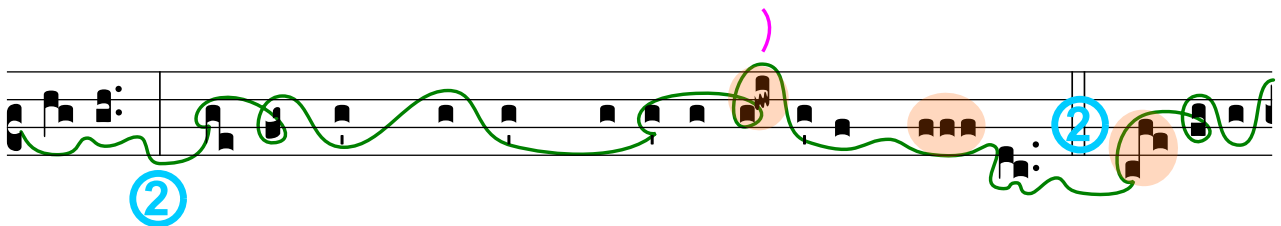
ANT.
VII
A



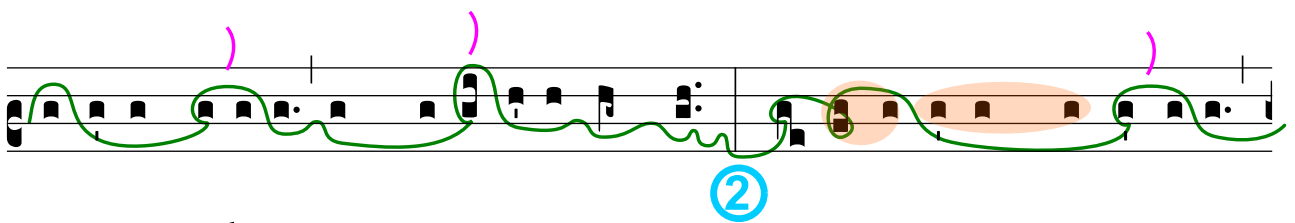
-sper-ges me, * Dó-mi-ne, hyssópo, et mundá-bor: la-vá-



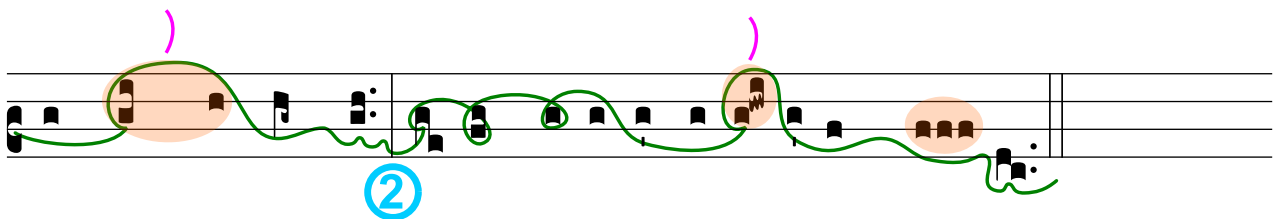
bis me, et su-per ni-vem de- albá-bor. *Ps. 50.* Mi- se-ré-re me-i,



De- us, * se-cúndum magnam mi-se-ri-córdi-am tu- am. Gló- ri- a



Patri, et Fí-li-o, et Spi-rí-tu-i Sancto: * Sic-ut e-rat in princí-pi-o,



et nunc, et semper, et in sácu-la sácu-lórum. A- men.

THE EXALTATION OF THE HOLY CROSS

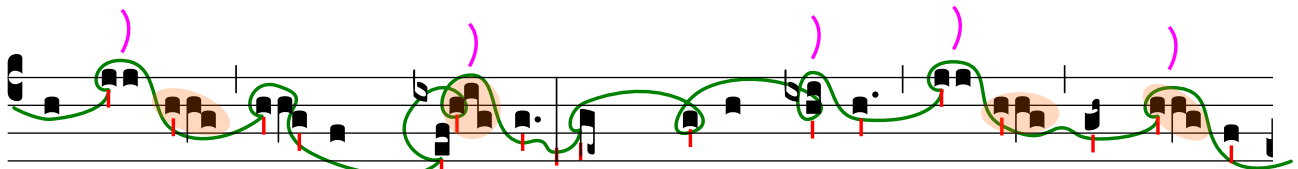
désagrégé

Gal 6: 14

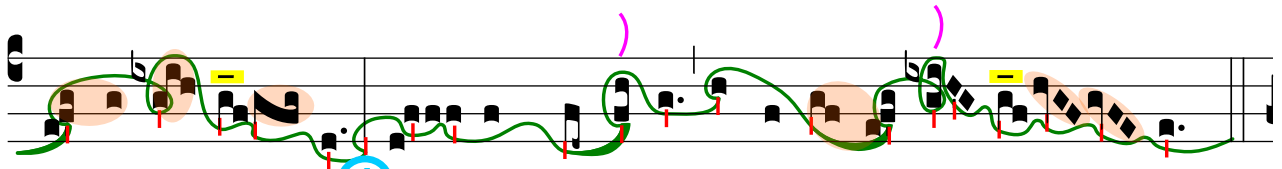
INTR.
IV.

N

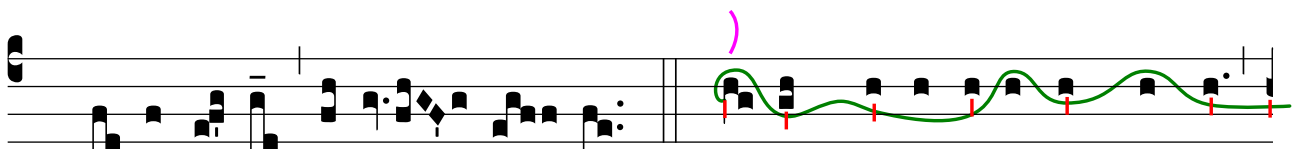
OS au- tem * glo-ri- á- ri opór- tet in cruce Dó-mi-



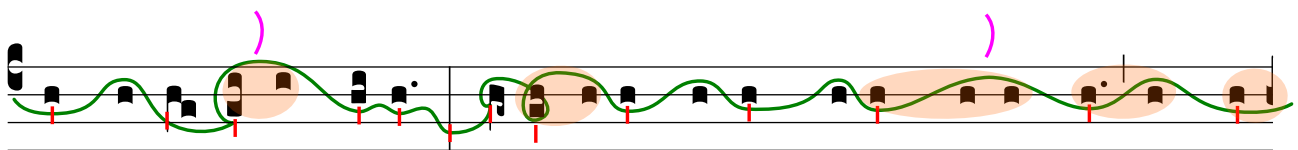
ni nostri Je- su Chris- ti: in quo est sa-lus, vi- ta et re- sur-



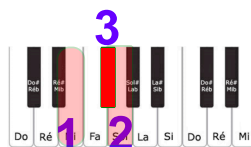
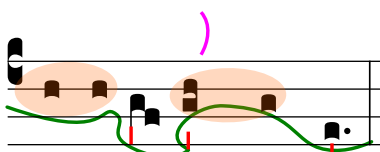
réc-ti- o nos- tra: per quem salvá-ti et li-be-rá- ti su- mus.



T. P. Alle-lú- ia, alle- lú- ia. Ps. De- us mi-se-re- á-tur nostri,



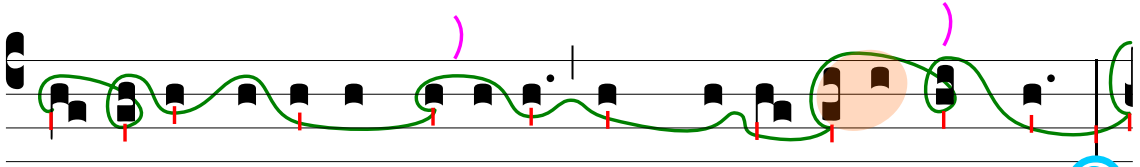
et be-ne-dí-cat nobis: * illúminet vultum su-um super nos, et mi-



Mi Sol Fa#

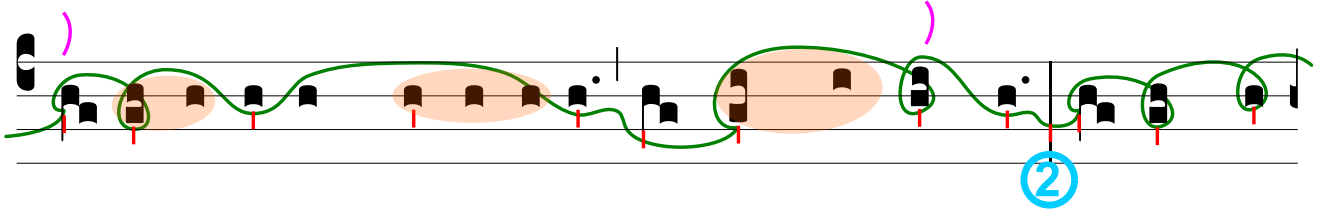
se-re- á-tur nostri.

4.

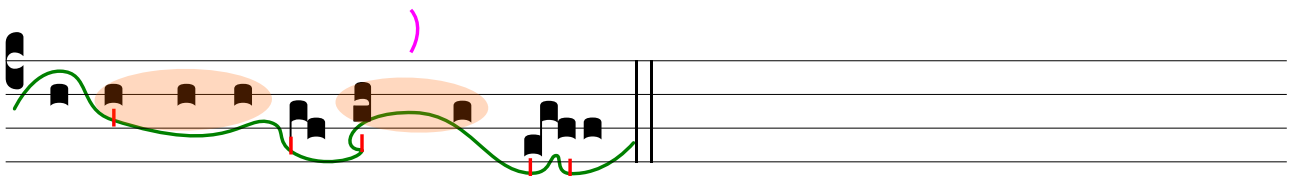


G

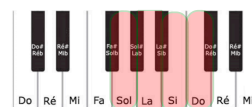
Ló- ri- a Patri, et Fí-li- o, et Spi-rí- tu- i Sancto. *



Sic- ut e-rat in princí-pi- o, et nunc, et semper, et in saé-



cu-la saecu-ló-rum. Amen.



3 1 5
2 4

La La Sol

I
K Y-ri- e * e- lé- i-son. .

Ký-ri- e * e- lé- i-son.

Ký-ri- e * e- lé- i-son.

Ký-ri- e * e- lé- i-son.

Christe e- lé- i-son.

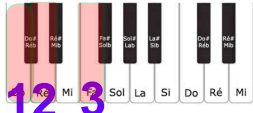
Christe e- lé- i-son.

Christe e- lé- i-son.

Ký-ri- e e- lé- i-son.

Ký-ri- e e- lé- i-son.

Ký-ri- e * ** e- lé- i-son. .



Do Ré Fa Fa

IV X. s.

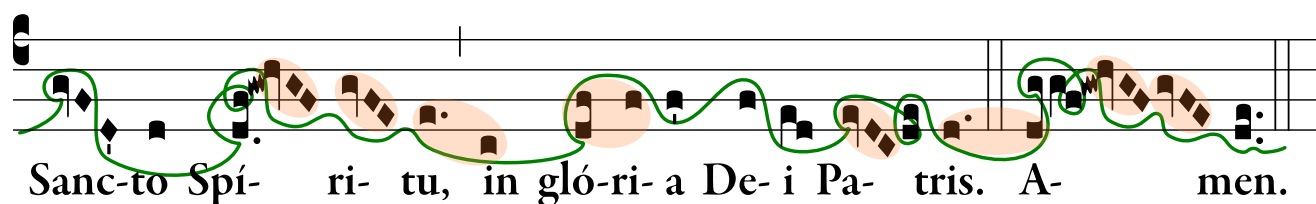
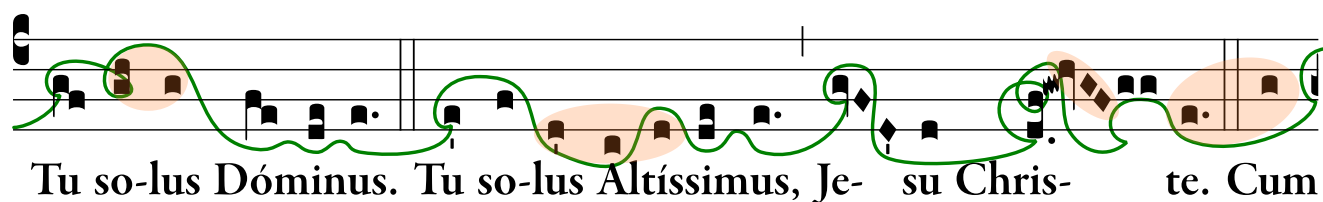
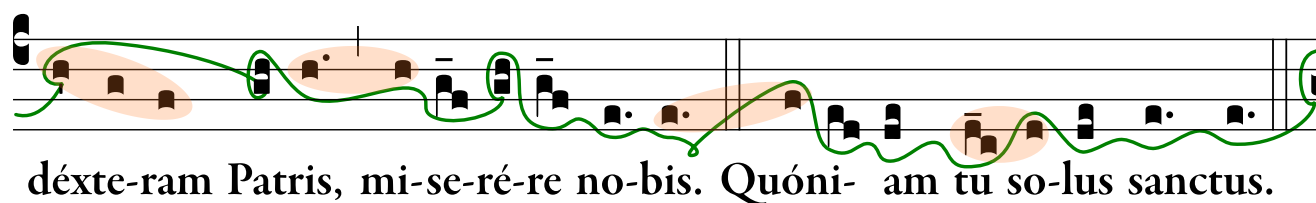
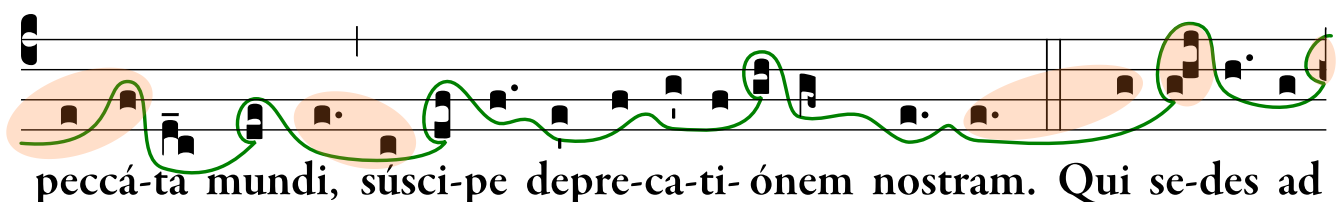
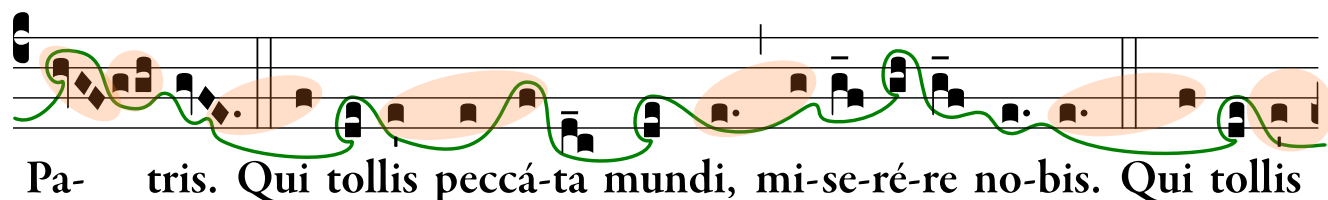
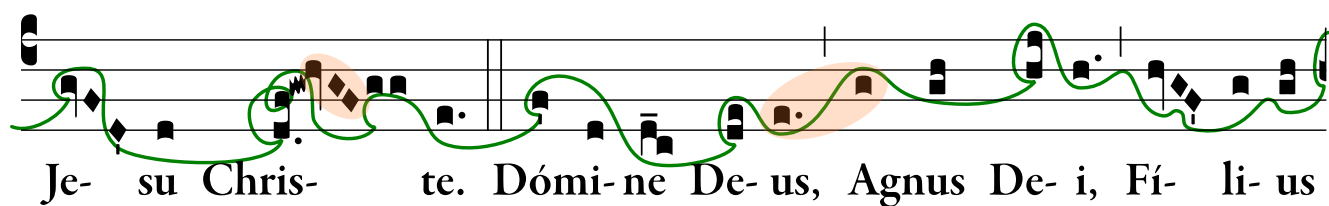
G Ló-ri-a in excélsis De-o. Et in terra pax homí-ni-bus

bonæ vo-luntá-tis. Laudá-mus te. Be-né-dí-cimus te. Ado-rá-

mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus ti-bi prop-

ter magnam gló-ri-am tu-am. Dó-mi-ne De-us, Rex cæ-léstis,

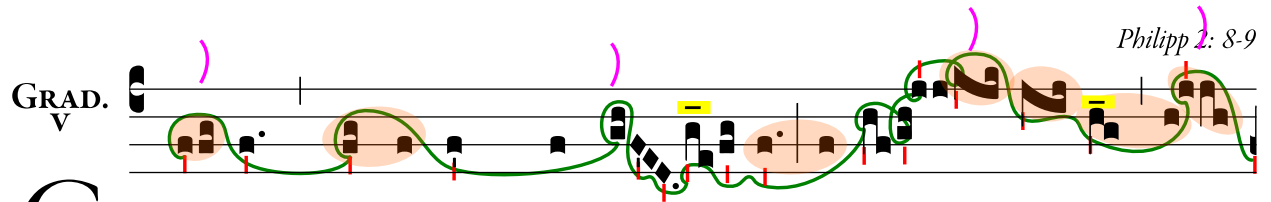
De-us Pa-ter omní-pot-ens. Dó-mi-ne Fi-li u-ni-gé-ni-te



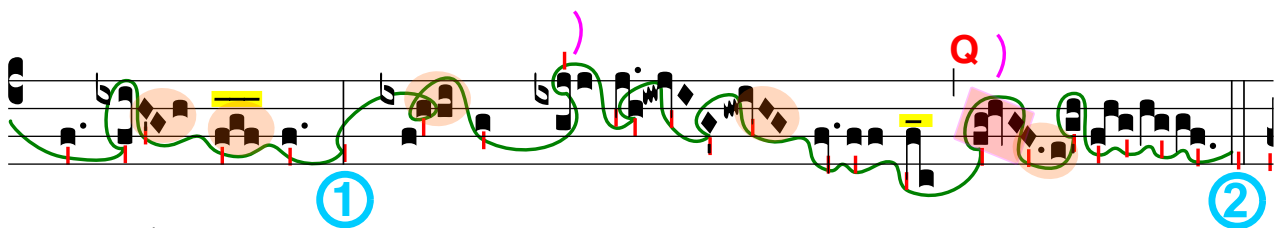


Ré Mi Ré

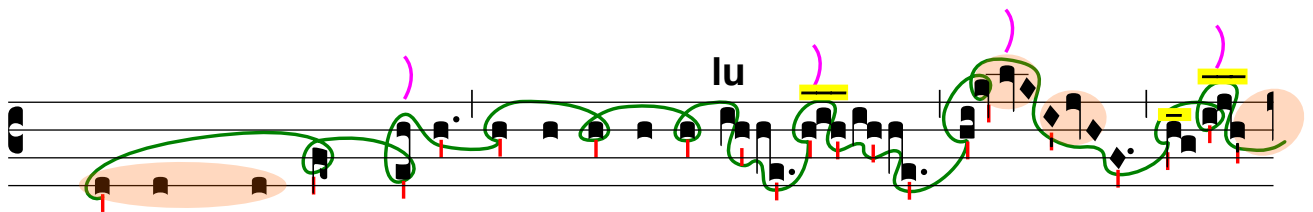
(descendu de 3/2 tons)



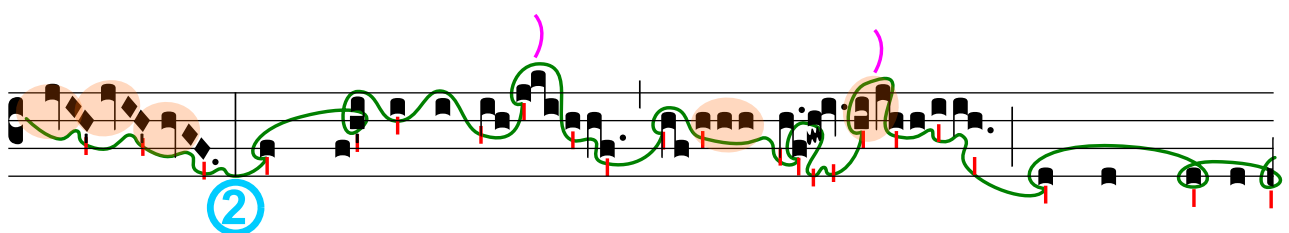
C Hris-tus * factus est pro no- bis obé- di- ens us-



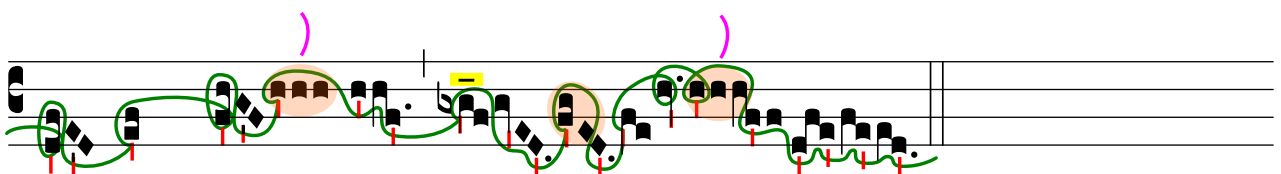
que ad mor-tem, mor- tem au-tem cru- cis.



ψ. Propter quod et De-us ex-altá-vit illum,



et de-dit il-li no- men, quod est super



omne * no- men.

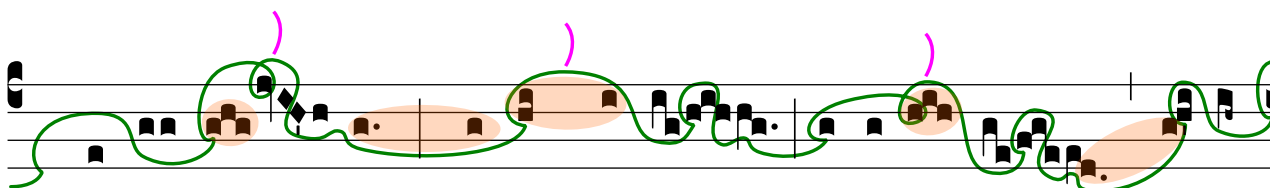


Mi Sol Sol La

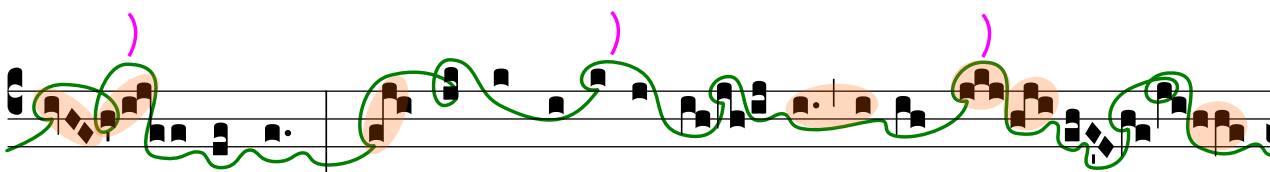
VIII

A L-le- lú- ia. * *ij.*

①



ÿ. Dulce li- gnum, dulces cla- vos, dúlci- a fe- rens

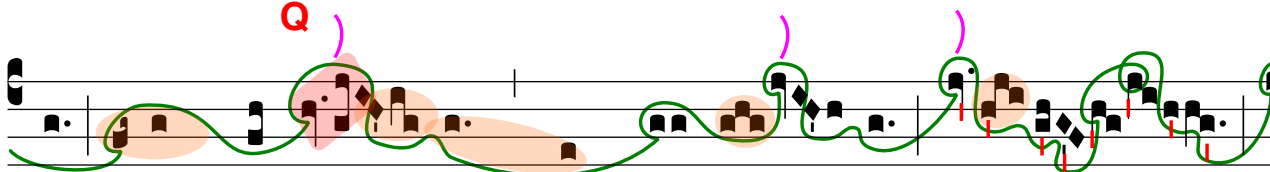


②

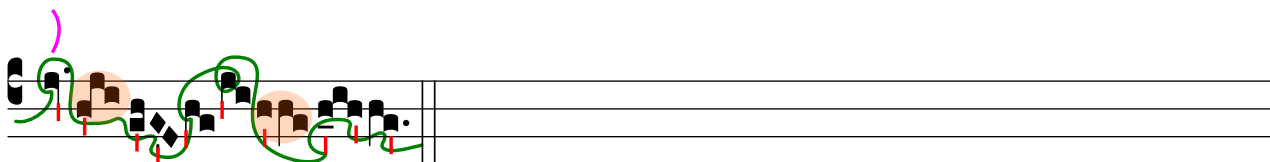
pón- de- ra: quæ so- la fu- ísti di- gna susti- né-

désagrégé

Q



re re- gem cæ- ló- rum * et Dó- mi- num.





Sol Mi Fa Ré

IV

C Redo in unum De-um, Patrem omnipot-éntem, factó-rem

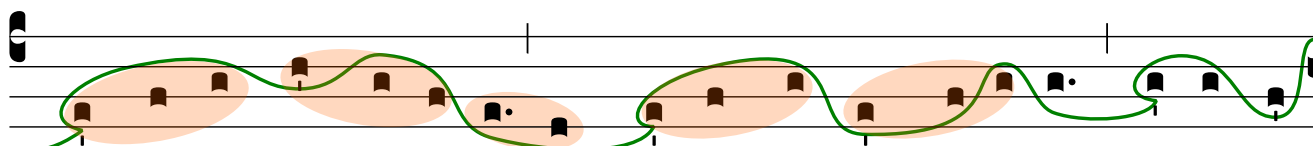
cæ-li et terræ, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um. Et

in unum Dóminum Je-sum Christum, Fí-li-um De-i uni-gé-ni-

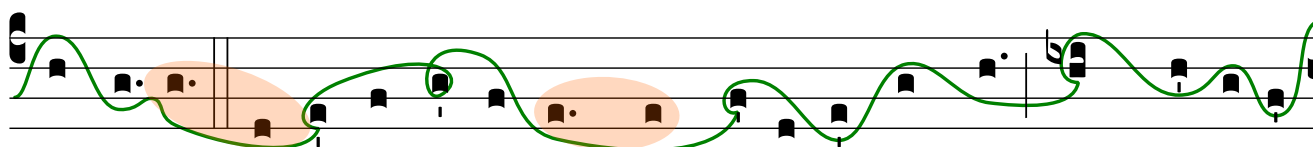
tum. Et ex Patre na-tum ante ómni-a sæ-cu-la. De-um de De-o,

lumen de lúmi-ne, De-um ve-rum de De-o ve-ro. Gé-ni-tum, non

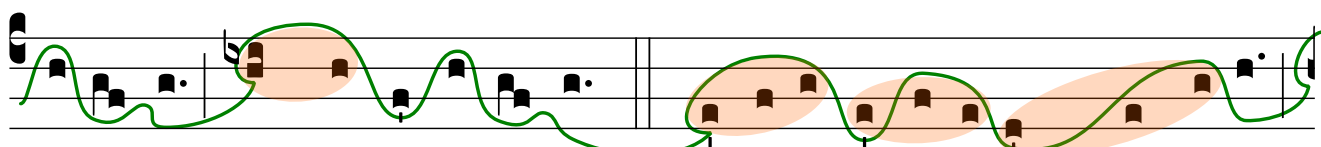
factum, consubstanti-á-lem Patri: per quem ómni-a facta sunt.



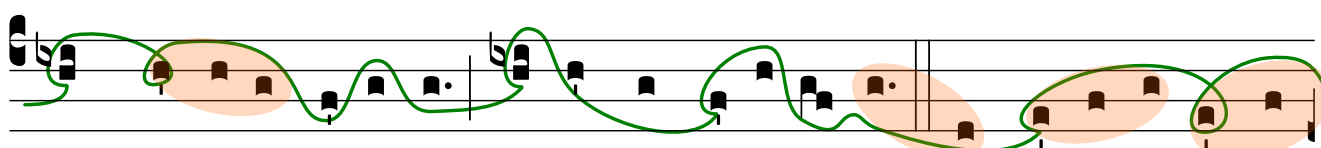
Qui propter nos hómi-nes, et propter nostram sa-lú-tem descéndit



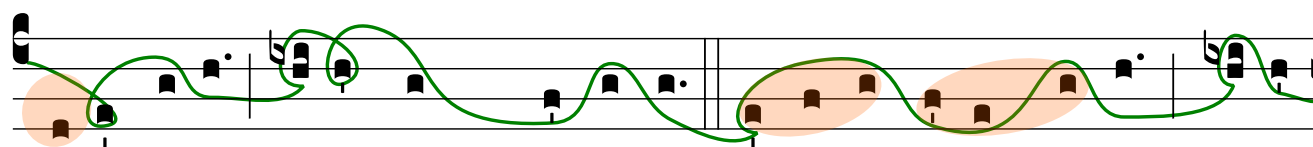
de cæ-lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a



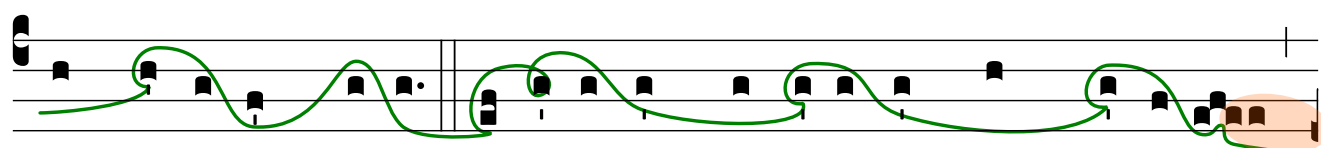
Vír-gi-ne: Et homo factus est. Cru-ci-fí-xus ét-i-am pro nobis:



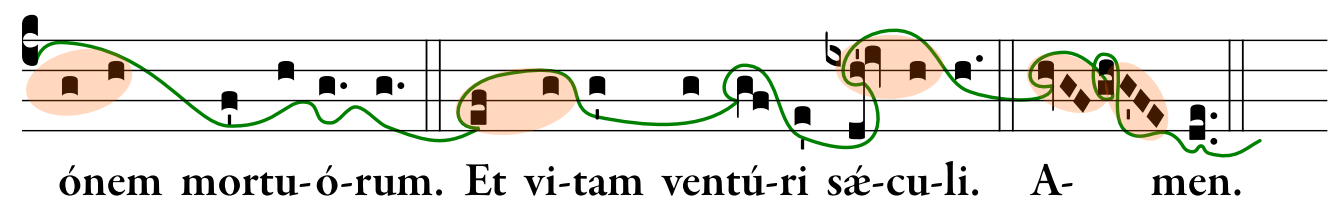
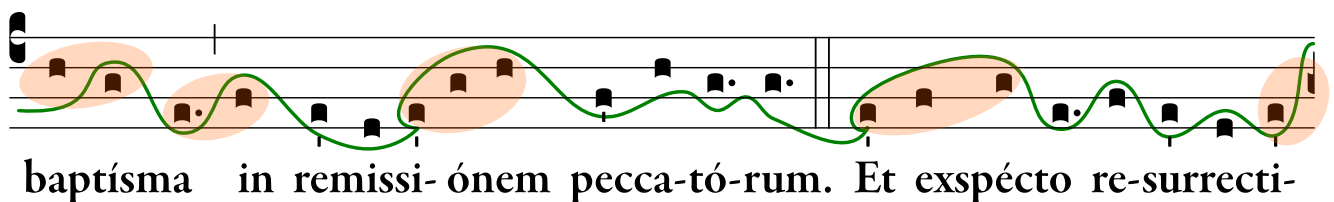
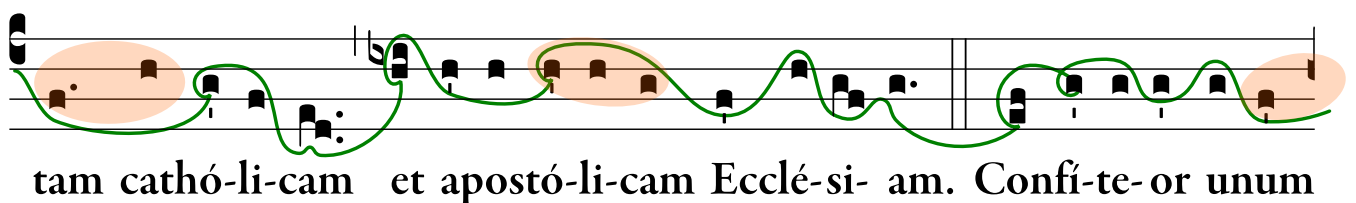
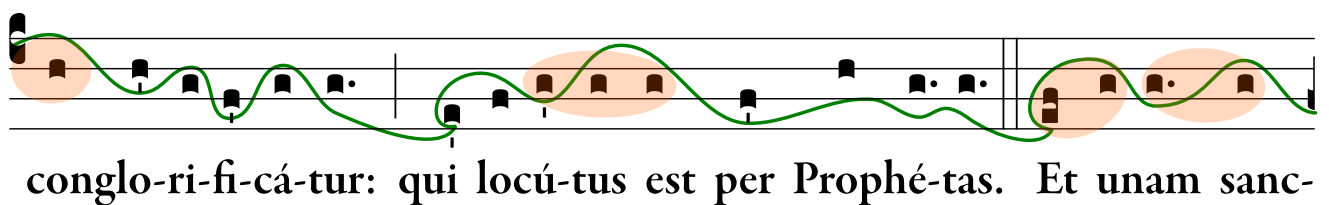
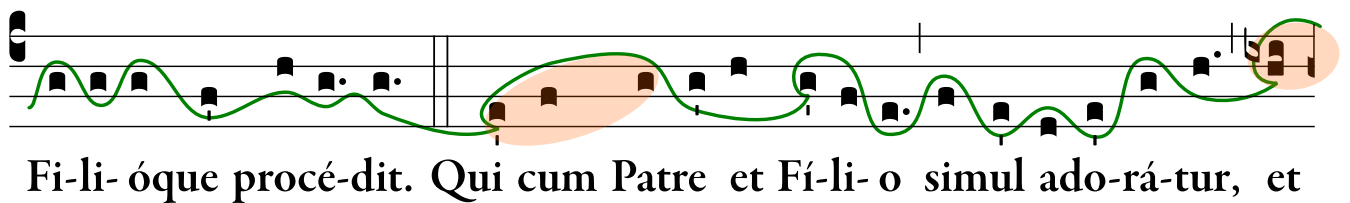
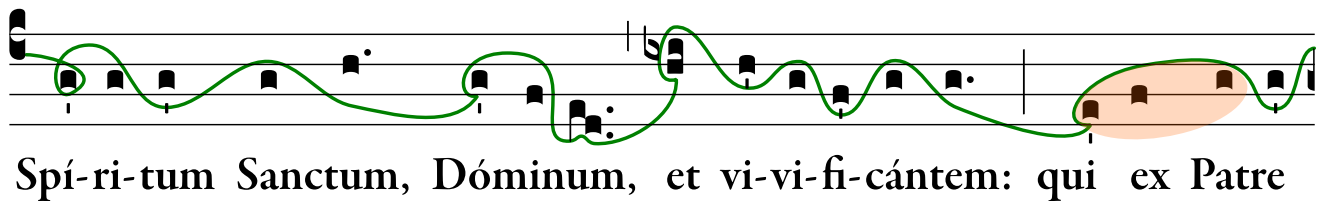
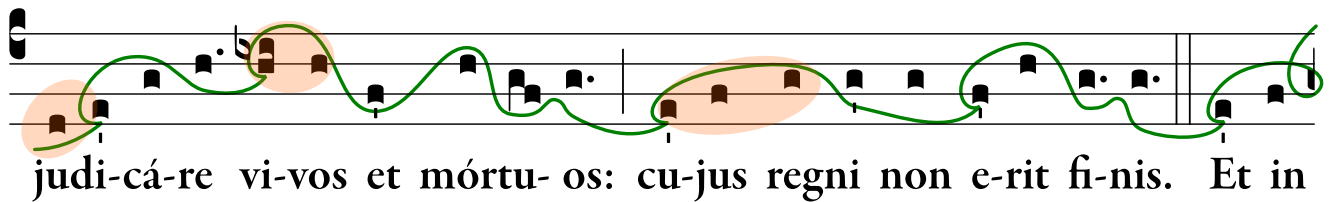
sub Pónti-o Pi-lá-to passus, et sepúltus est. Et re-surré-xit tér-

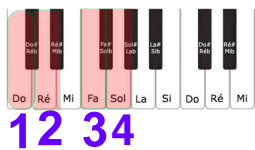


ti-a di-e, secúndum Scriptú-ras. Et ascéndit in cæ-lum: sedet



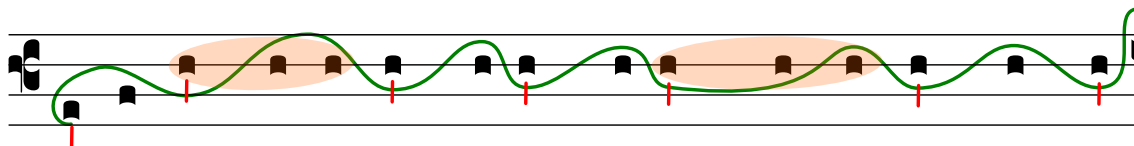
ad dèxte-ram Patris. Et í-te-rum ventúrus est cum gló-ri-a,



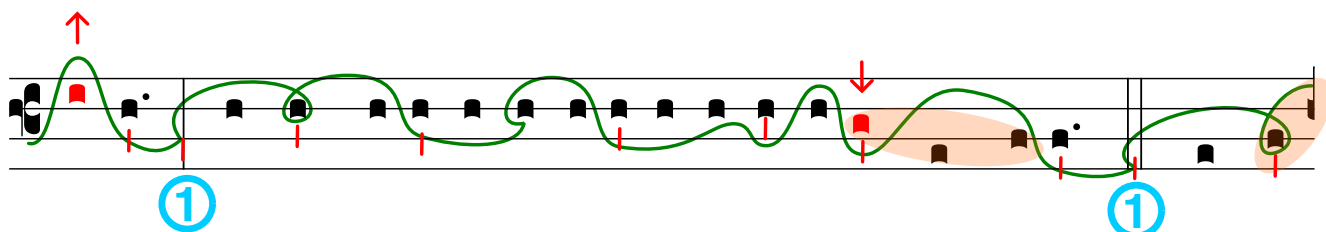


Do Ré Fa Sol

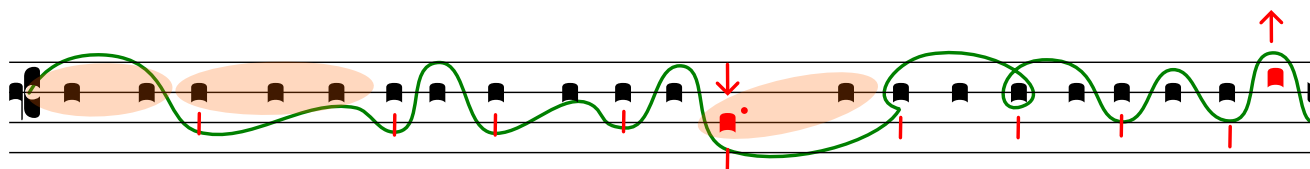
OFFERT.
II
P



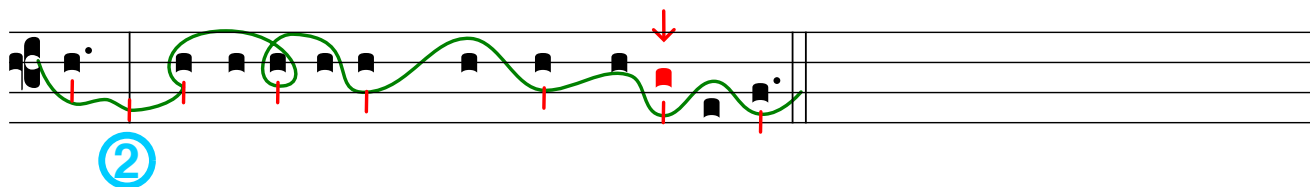
Ró-te-ge, Dómi-ne, plebem tu-am, per signum sanctæ



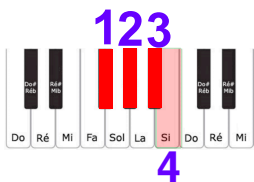
Cru-cis, * ab ómnibus insí-di- is in-imi-córum ómni-um: 2. Ut ti-



bi gra-tam exhi-be-á-mus servi-tú-tem, † et acceptá-bi-le ti-bi fi-



at * sacri-fí-ci-um nostrum alle-lú-ia.



Fa# Sol# La# Si

Hymn.

1.
V

E-xíl-la Re- gis pró- de- unt : Fulget Cru- cis my-

sté- ri- um, Qua vi- ta mor- tem pér- tu- lit, Et mor- te vi-

tam pró- tu- lit. 6. O CRUX AVE, SPES Ú- NI- CA,

Hoc Passi- ó- nis témpo- re Pi- is adáu- ge grá- ti- am,

Re- ís- que de- le crími- na. 7. Te, fons sa- lú- tis Trí- ni- tas,

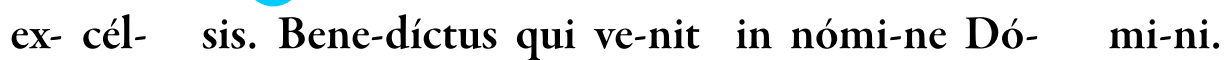
Colláudet omnis spí- ri- tus : Qui- bus Cru- cis victó- ri- am

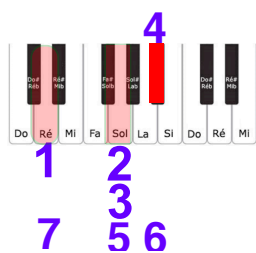
Largí- ris, adde praémi- um. A- men.



VIII
S

Anc- tus, * Sanctus, Sanc- tus Dóminus De- us Sá- ba-





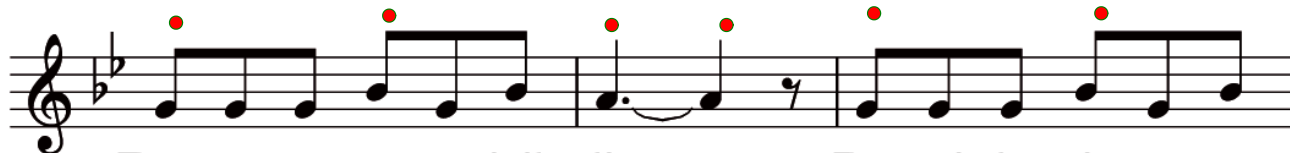
Ré Sol Sol Si Sol Sib Ré



1. Ô Croix, dres-sée sur le mon - de, Ô Croix de
2. Ô Croix, su - bli-me fo - li - e, Ô Croix de
3. Ô Croix, sa-ges-se su - prê - me, Ô Croix de
4. Ô Croix, vic-toire é - cla - tan - te, Ô Croix de



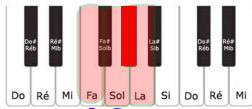
1. Jé - sus Christ ! Fleu-ve dont l'eau fé - con - de
2. Jé - sus Christ ! Dieu rend par toi la vi e
3. Jé - sus Christ ! Le Fils de Dieu lui - mê - me
4. Jé - sus Christ ! Tu ju - ge - ras le mon - de



1. Du cœur ouvert a jail - li, — Par toi la vie su-ra -
2. Et nous rachète à grand prix ; — L'amour de Dieu est fo -
3. Jusqu'à la mort o-bé - it ; — Ton dénuement est ex -
4. Au jour que Dieu s'est choisi, — Croix à ja-mais tri-om -



1. - bon - de, Ô Croix de Jé - sus Christ ! —
2. - li - e, Ô Croix de Jé - sus Christ ! —
3. - trê - me, Ô Croix de Jé - sus Christ ! —
4. -phan - te, Ô Croix de Jé - sus Christ ! —

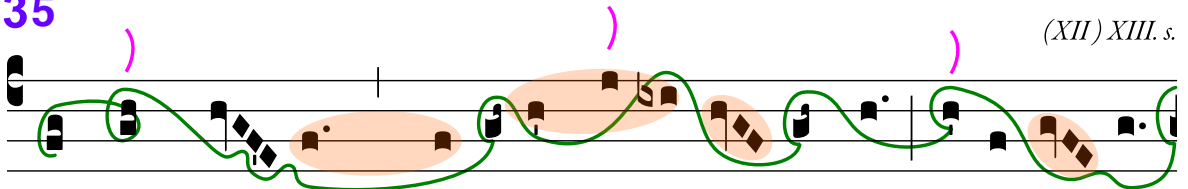


Fa Sol Sol La La

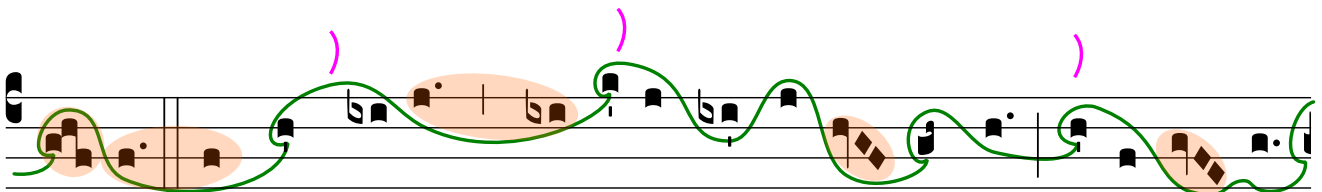
124
35

(XII) XIII. s.

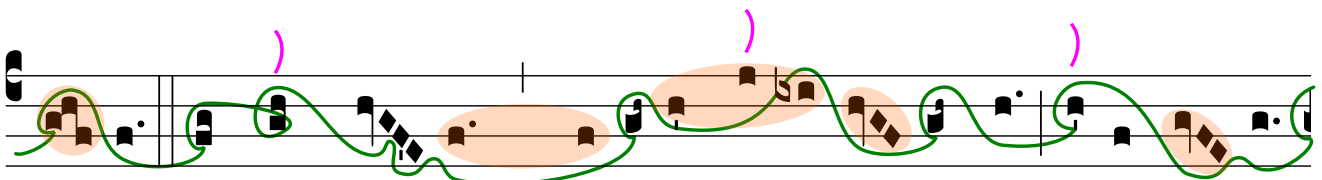
VI
A



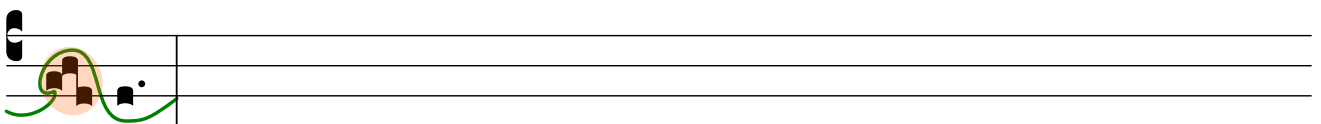
-gnus De- i, * qui tollis peccá-ta mundi: mi-se-ré- re



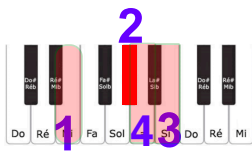
no- bis. Agnus De- i, * qui tollis peccá-ta mundi: mi-se-ré- re



no- bis. Agnus De- i, * qui tollis peccá-ta mundi: dona no- bis

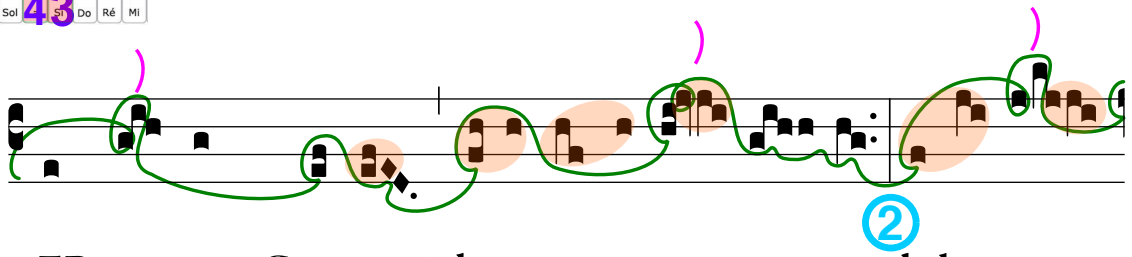


pa- cem.

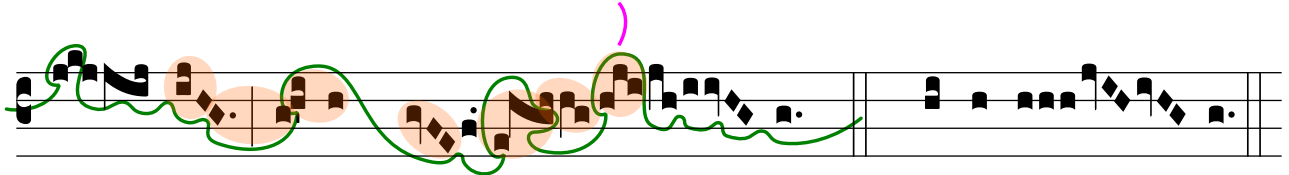


Mi La Si La

COMM.
IV
P



ER si-gnum Cru-cis * de in-i-mí-cis nos- tris lí-be-ra



nos, De- us nos-

ter. *T. P.* Alle-lú-

ia.

Diagram illustrating the fingerings for the notes Mi, Mi, Ré, La on a piano keyboard. The notes are highlighted in red. The fingerings are indicated by numbers 1-5 above the notes and 3-2, 4-5, 7-8, 9 below the notes.

Mi Mi Ré La

I
 I
 -te, missa est.
 R. De-o grá-ti- as.

Salve Regina ton simple

ANT.
V.

S

Alve, Re-gína, * ma-ter mi-se-ri-córdi-æ: Vi-ta, dulcé-do,

et spes nostra, salve. Ad te clamámus, éxsu-les, fí-li- i Hevæ.

Ad te suspi-rámus, geméntes et flentes in hac lacrimárum valle.

E-ia ergo, Advocá-ta nostra, illos tu-os mi-se-ri-córdes ócu-los ad
nos convérte. Et Je-sum, benedíctum fructum ventris tu-i, nobis post

hoc exsí-li-um osténde. O cle-mens: O pi- a: O dulcis *

Virgo Ma-rí- a.



Fa Fa Fa Mi Fa

1
2
3
4
5

Andantino. mf 56. — Vive Jésus! Vive sa Croix! D'après HAYDN.

1. { Vi- ve Jé- sus! Vi- ve sa Croix! Oh! qu'il est bien jus- te qu'on
Puisqu'en ex- pi- rant sur ce bois, Il nous ai- ma plus que lui-

REFRAIN.

1. { l'ai- me. Chrétiens, chantons à hau- te voix: Vi- ve Jé- sus! Vi- ve sa
mê- me.

rit.

Croix! Chrétiens, chantons à hau- te voix: Vi- ve Jé- sus! Vi- ve sa Croix!

- Vive cette divine Croix!
Ce grand Dieu, l'ayant embrassée,
En a su faire un si beau choix,
Qu'il l'a de son sang arrosée.
- Vive cette divine Croix!
En Jésus elle est adorable:
Bien loin d'être comme autrefois
A tous les humains méprisable.
- Vive cette divine Croix!
C'est le sceptre du Roi de gloire:
Il règne, il triomphe en ce bois,
C'est l'étendard de la victoire.
- Vive cette divine Croix!
C'est l'instrument de ses miracles;
C'est l'interprète de sa voix,
C'est la chaire de ses oracles.
- Vive cette divine Croix!
Elle est mon unique espérance,
Puisque ce doit être à son poids
Qu'on pèsera ma récompense.
- Triomphez donc, divine Croix,
Et que partout on vous arbore;
Que Jésus seul, sur votre bois,
Soit l'objet qu'en vous l'on adore.