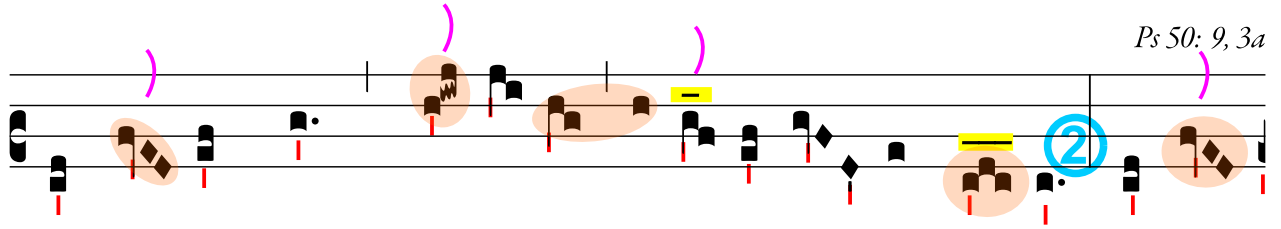
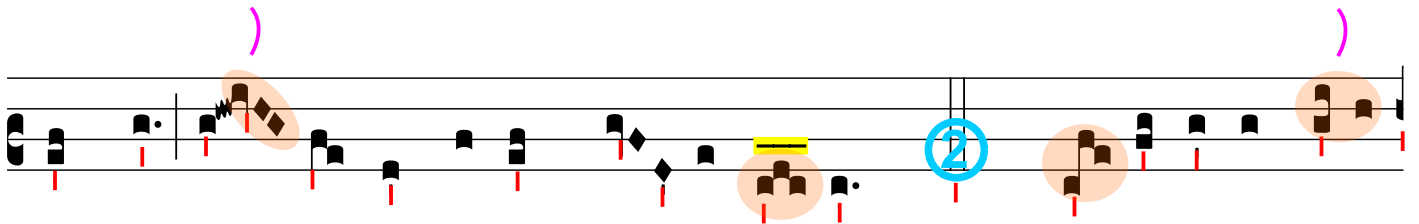
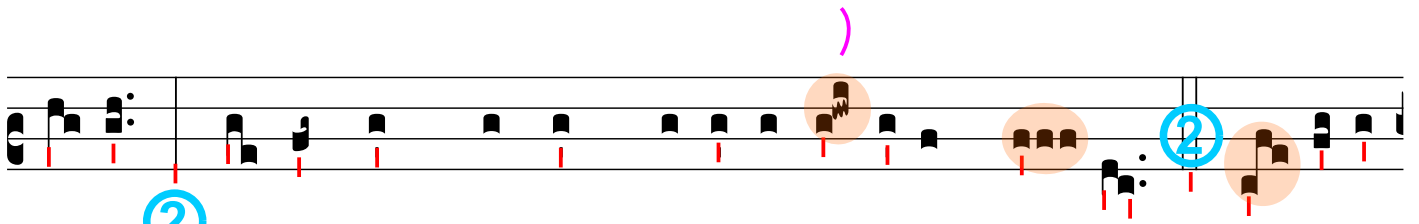
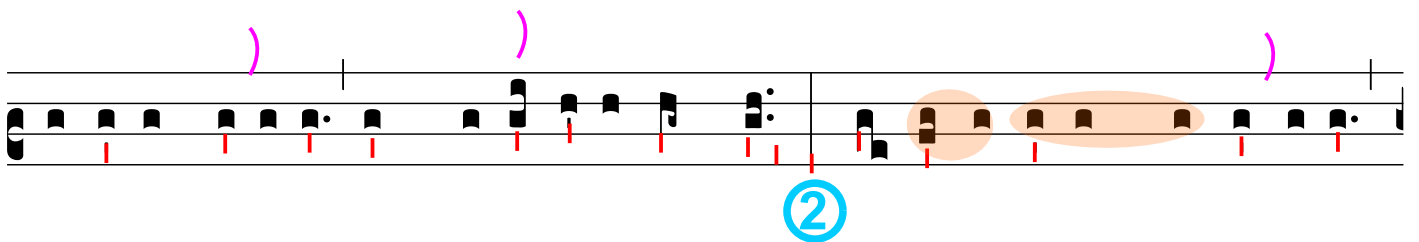


ANT.
VII
A

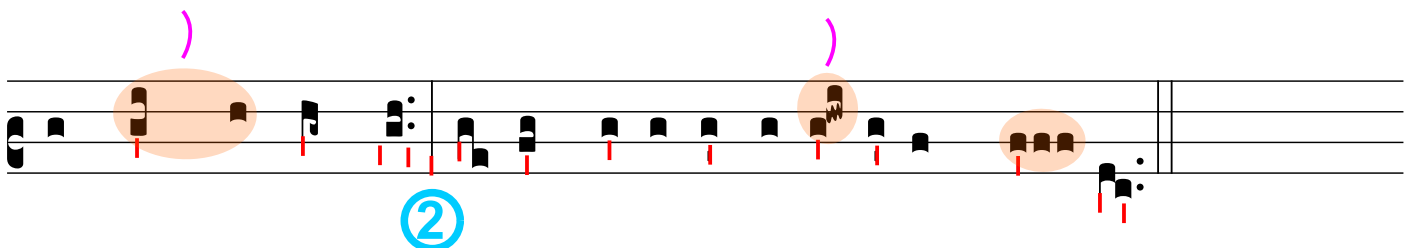
-sper-ges me, * Dó-mi-ne, hyssópo, et mundá-bor: la-vá-

bis me, et su-per ni-vem de- albá-bor. *Ps. 50.* Mi- se-ré-re me-i,

De- us, * se-cúndum magnam mi-se-ri-córdi-am tu- am. Gló- ri-a



Patri, et Fí-li-o, et Spi-rí-tu-i Sancto: * Sic-ut e-rat in princí-pi-o,



et nunc, et semper, et in sǎcu-la sǎcu-lórum. A-men.

ST PIUS X

Ps 88: 20-22, 2

INTR.
III

E

X-tú- li e-léctum * de pó- pu-lo, ó-le-o sáncto mé-

o únxi é- um: ut má- nus mé- a sit sém- per cum é-

o, et brá- chi- um me- um confir- met e- um.

Ps. Grá-ti- as Dómi-ni in æ-térnum cantá-bo: * per omnes gene-ra-

ti- ónes annunti- ábo fide- li- tá- tem tu- am o- re me- o.

3.

G

Ló-ri- a Patri, et Fí- li- o, et Spi- rí- tu- i Sancto. *

Sic- ut e- rat in princí- pi- o, et nunc, et semper, et in

saécu- la saecu- ló- rum. Amen.

Kyrie II Fons Bonitatis

A.3.

III

K Y-ri- e * e-lé- i-son.

Ký-ri- e * e-lé- i-son.

Ký-ri- e * e-lé- i-son.

Chris-te désagrégé e-lé- i-son.

Chris-te désagrégé e-lé- i-son.

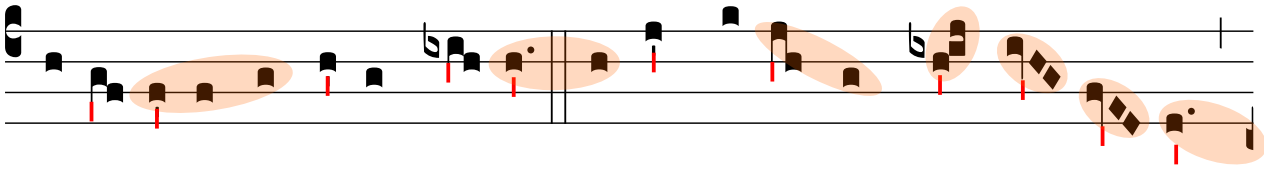
Chris-te désagrégé e-lé- i-son.

Ký-ri- e e-lé- i-son.

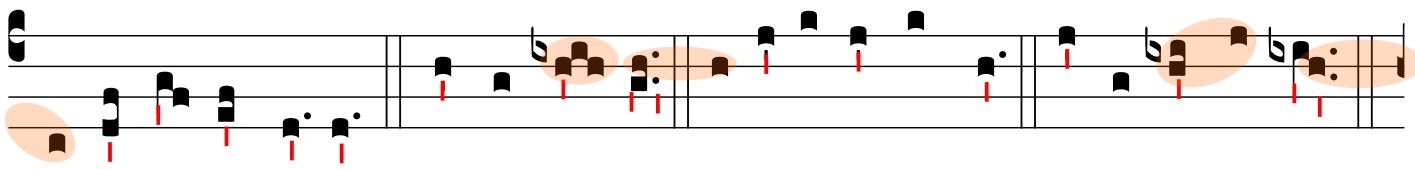
Ký-ri- e e-lé- i-son.

Ký-ri- e * ** e-lé- i-son.

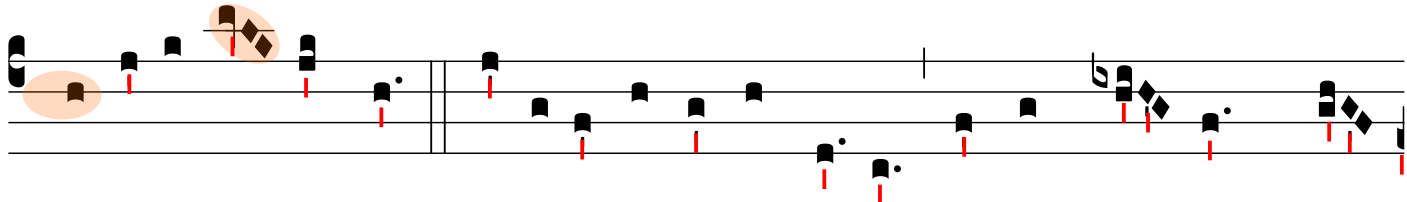
Gloria II Fons Bonitatis

I
G  XIII. s.

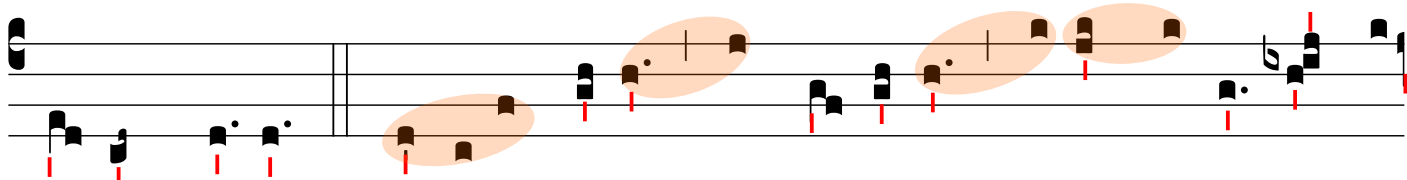
Ló-ri- a in excélsis De- o. Et in terra pax ho-mí- ni- bus



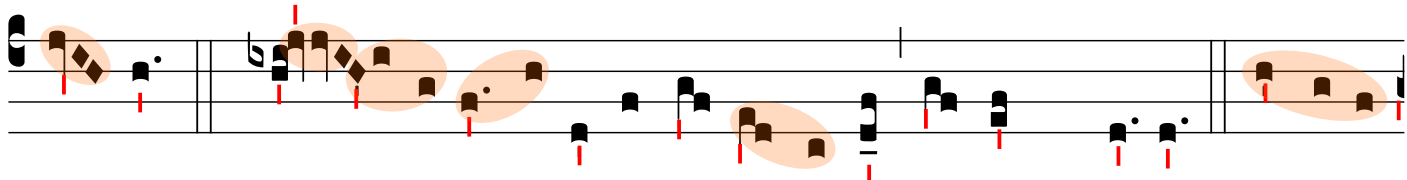
bonæ vo-luntá-tis. Laudá-mus te. Benedí-cimus te. Ado-rá-mus te.



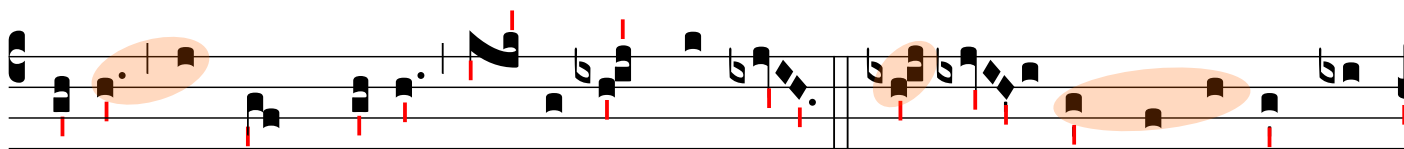
Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus ti-bi propter ma-gnam gló-



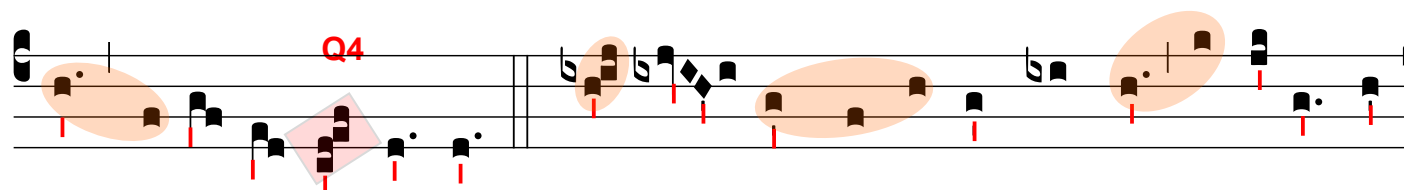
ri- am tu- am. Dó-mine De- us, Rex cæ-léstis, De- us Pa-ter omní-



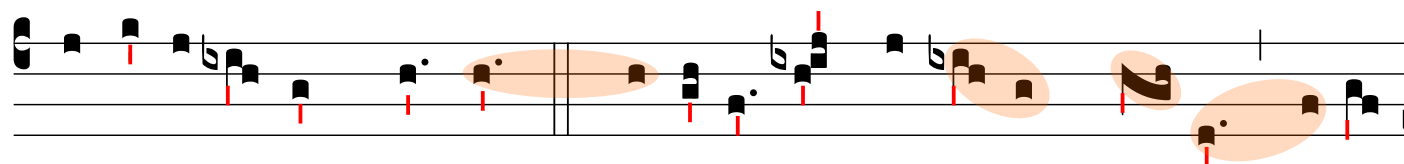
pot- ens. Dó- mine Fi-li u-ni-gé-ni-te Je-su Christe. Dó-mine



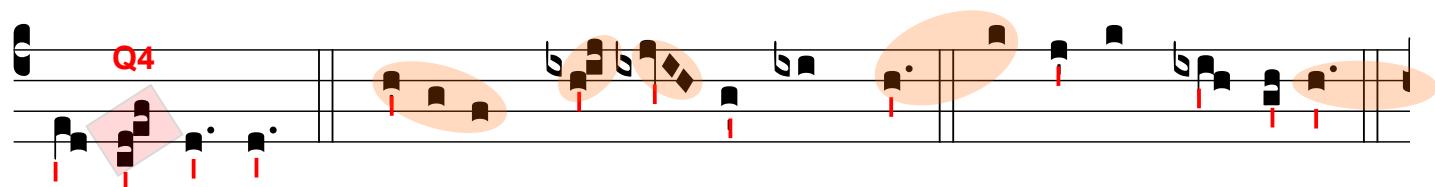
De-us, Agnus De-i, Fí-li-us Pa-tris. Qui tol-lis peccá-ta mun-



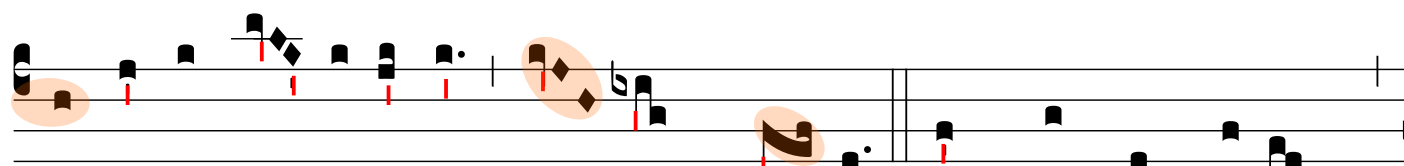
di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi, súscipe de-



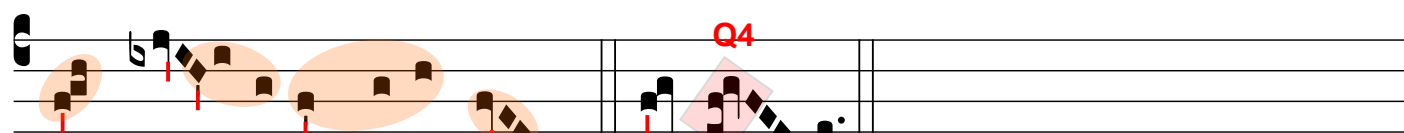
pre-ca-ti-ó-nem nostram. Qui sedes ad délix-te-ram Pa-tris, mi-se-



ré-re no-bis. Quóni-am tu so-lus sanctus. Tu so-lus Dóminus.



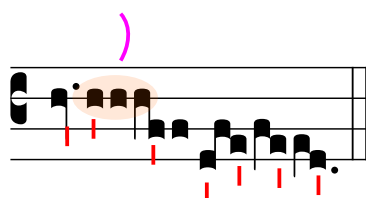
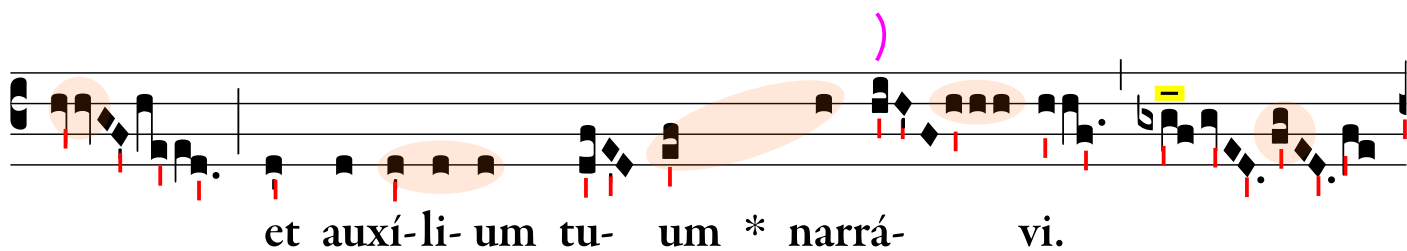
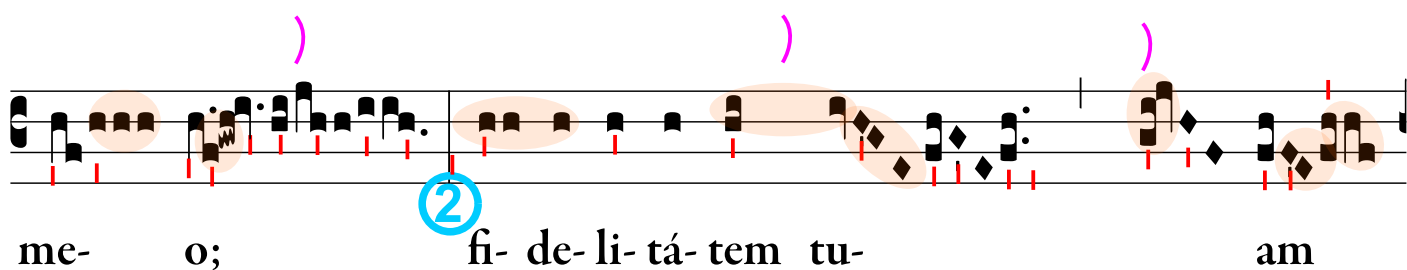
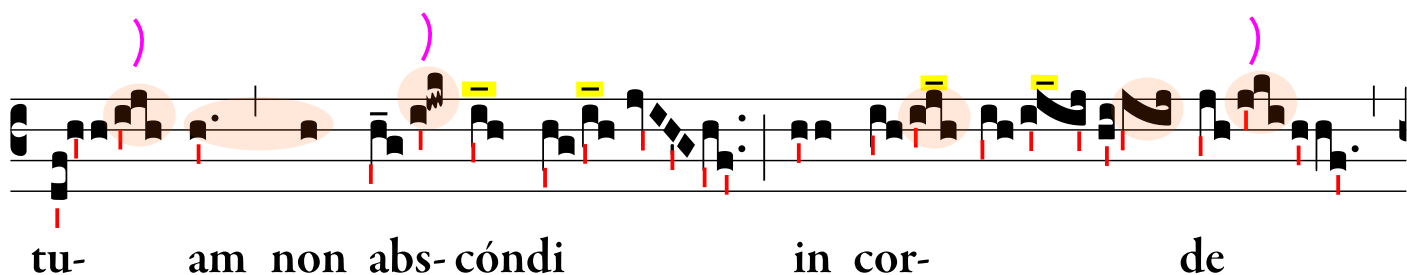
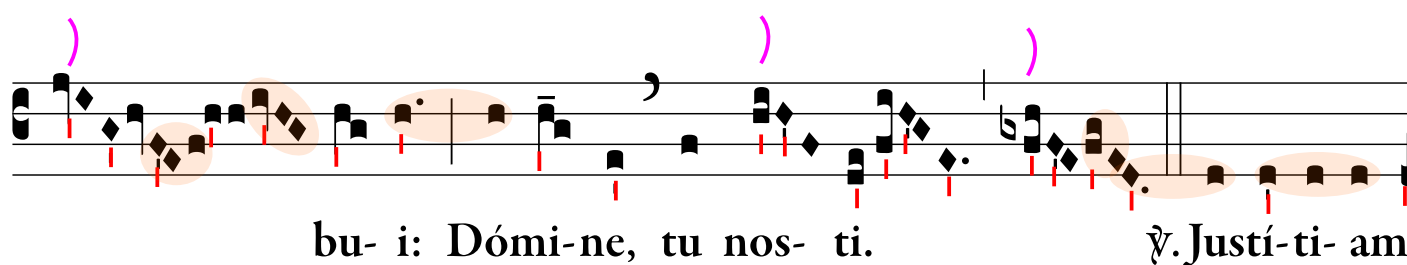
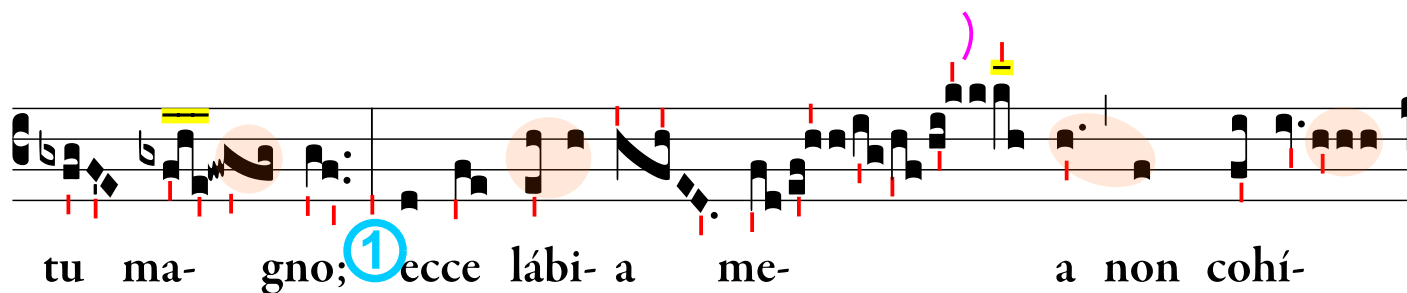
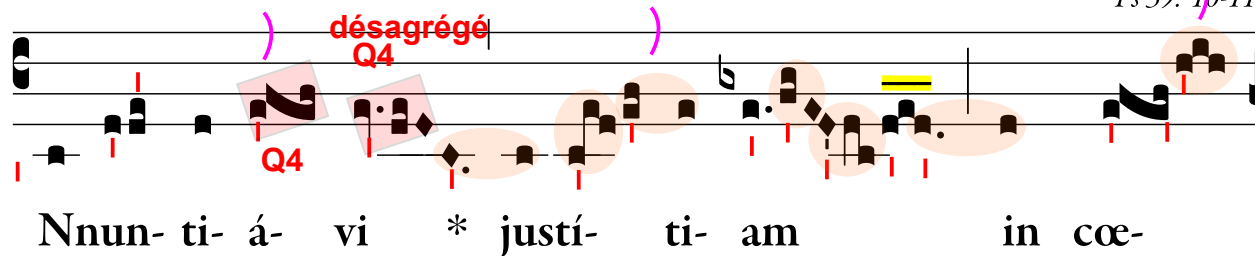
Tu so-lus Al-tíssimus, Je-su Chris-te. Cum Sancto Spí-ri-tu,



in gló-ri-a De-i Pa-tris. A-men.

GRAD.
V

A



VIII
A

L- le- lú- ia. * *ij.* *ÿ. Pa- ras mi- hi*

Ps 22: 5-6

désagrége

2

men- sam, inúngis ó-le- o caput me- um, ca-

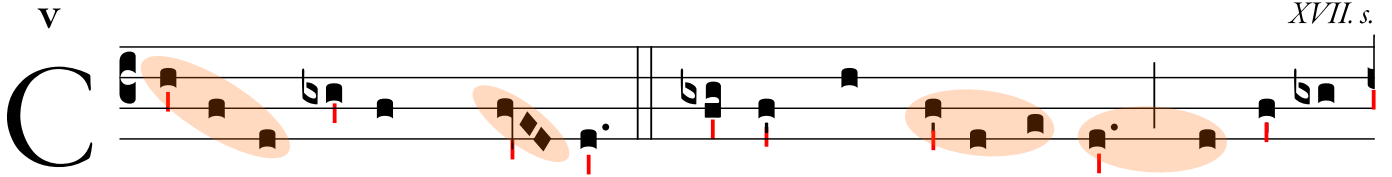
Q4

2

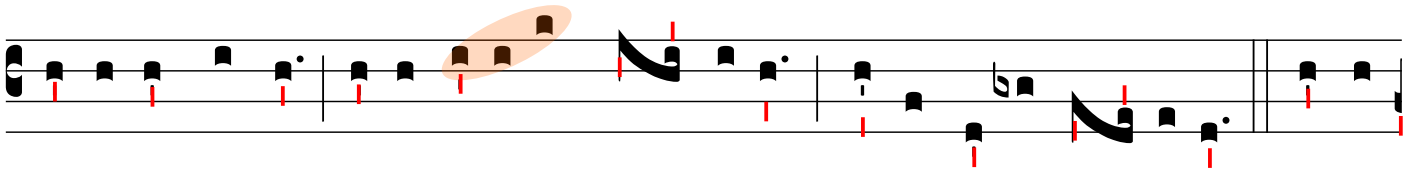
lix me- us * u-bérrimus

est.

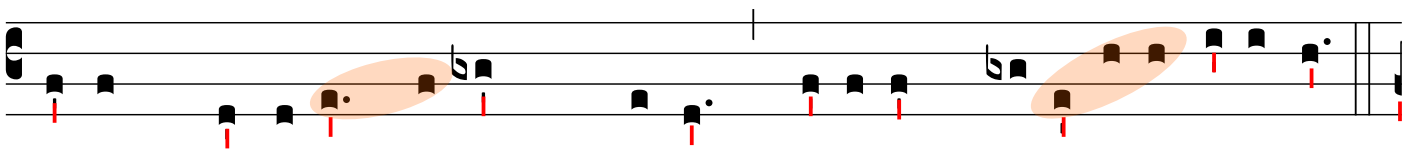
Credo III



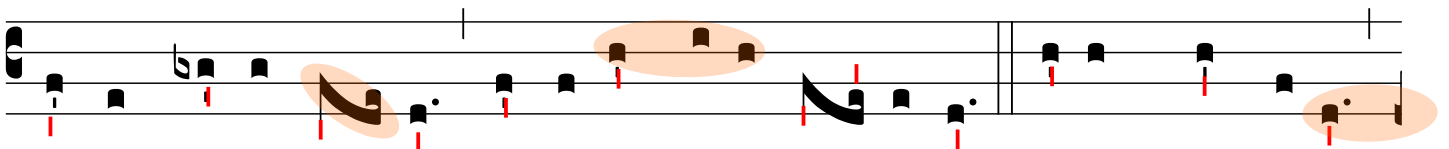
Redo in unum De- um, Patrem omnipot-éntem, factó-rem



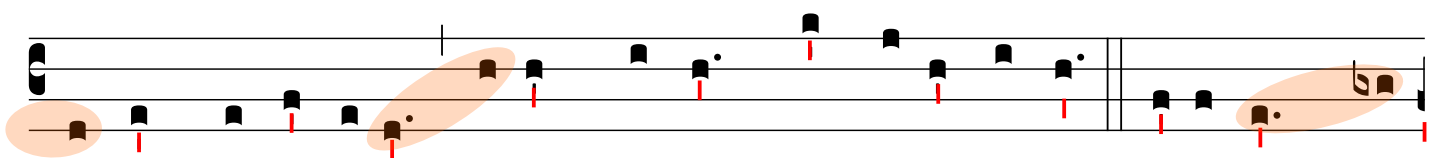
cæ-li et terræ, vi-si-bí-li-um óm-ni-um, et invi-si-bí- li-um. Et in



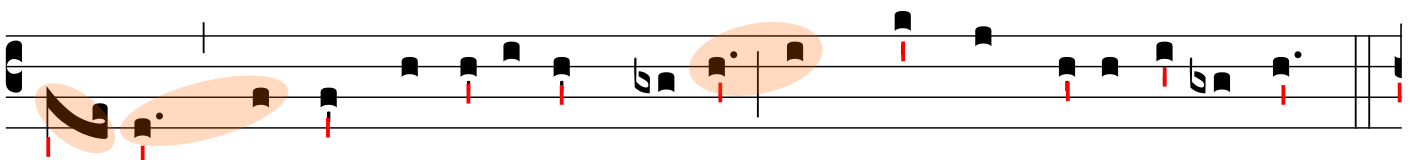
unum Dóminum Je-sum Christum, Fí-li-um De- i uni-géni-tum.



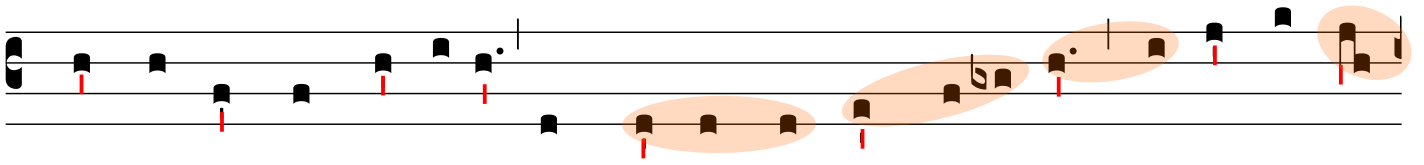
Et ex Patre na- tum ante ómni- a sæ- cu-la. De-um de De- o,



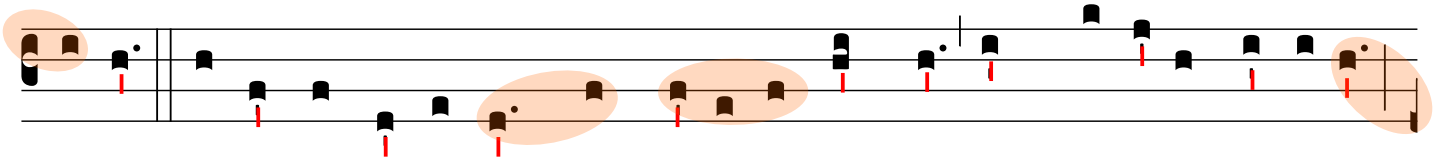
lumen de lúmine, De-um ve-rum de De- o ve-ro. Géni-tum, non



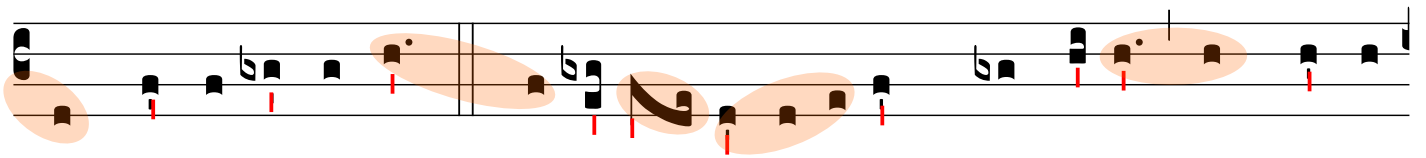
fac- tum, consubstanti- á-lem Patri: per quem ómni- a facta sunt.



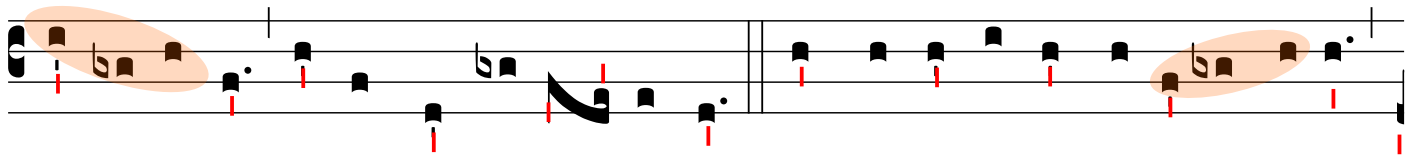
Qui propter nos hómines, et propter nostram sa-lú-tem descéndit de



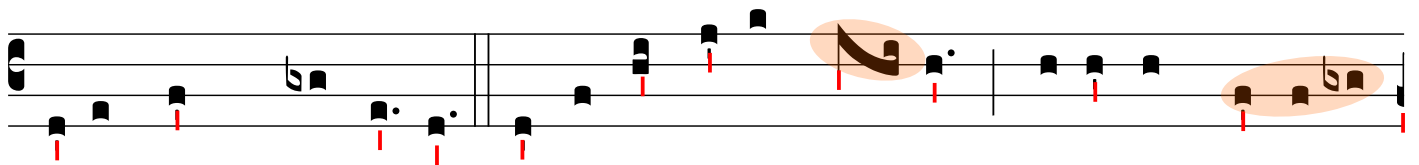
cæ-lis. Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a Vírgine:



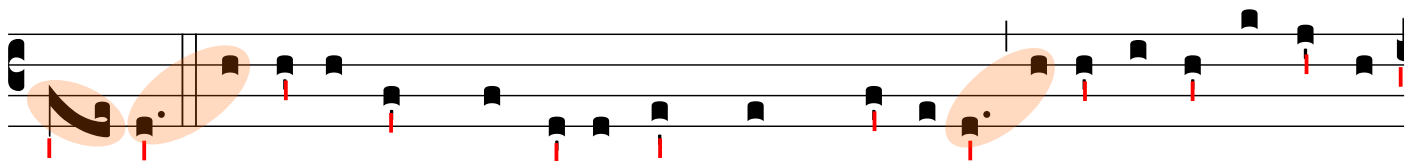
Et homo factus est. Cru-ci-fí-xus ét-i-am pro nobis: sub Pónti-



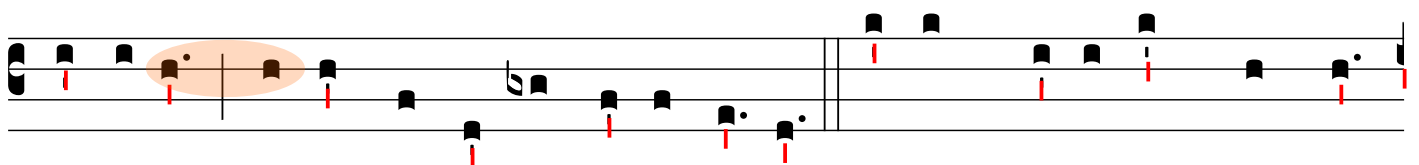
o Pi-lá-to passus, et sepúl-tus est. Et re-surré-xit térti-a di-e,



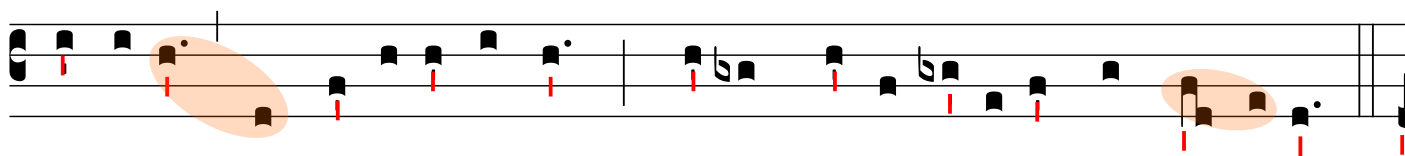
secúndum Scriptú-ras. Et ascéndit in cæ-lum: sedet ad délixte-ram



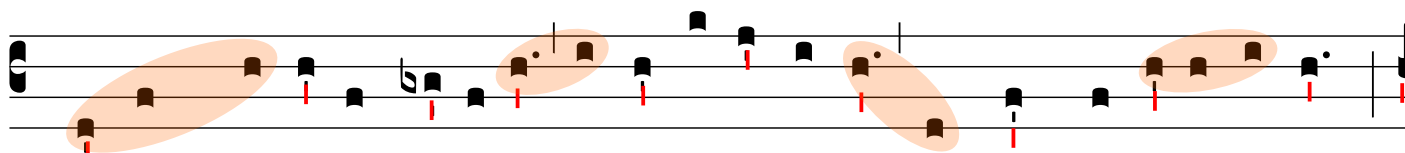
Pa-tris. Et í-te-rum ventúrus est cum gló-ri-a, judi-cá-re vi-vos et



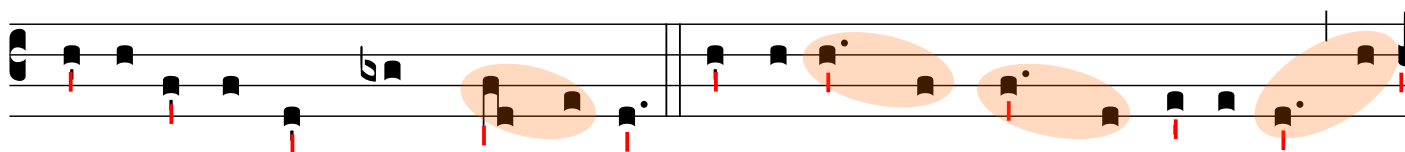
mórtu-os: cu-jus regni non e-rit fi-nis. Et in Spí-ri-tum Sanctum,



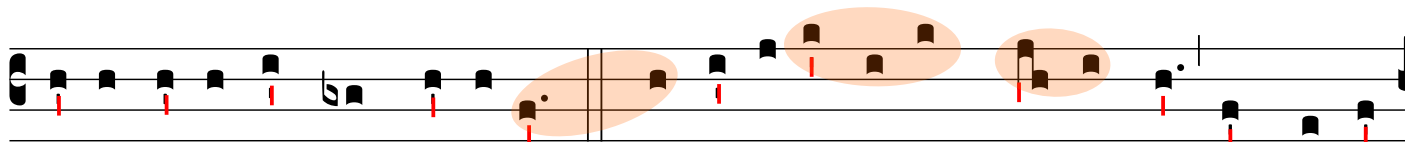
Dóminum, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-cédit.



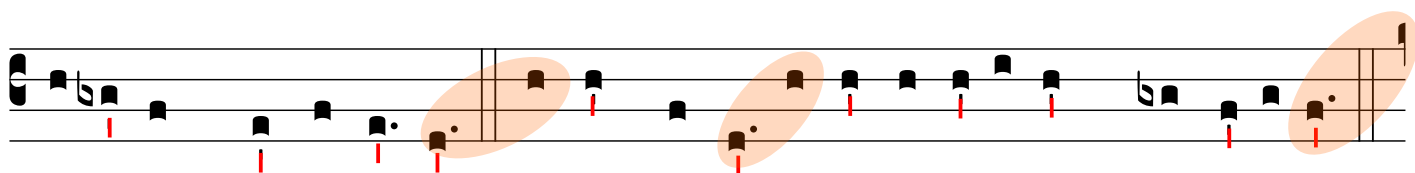
Qui cum Patre et Fí-li-o simul ado-rá-tur, et conglo-ri-fi-cá-tur:



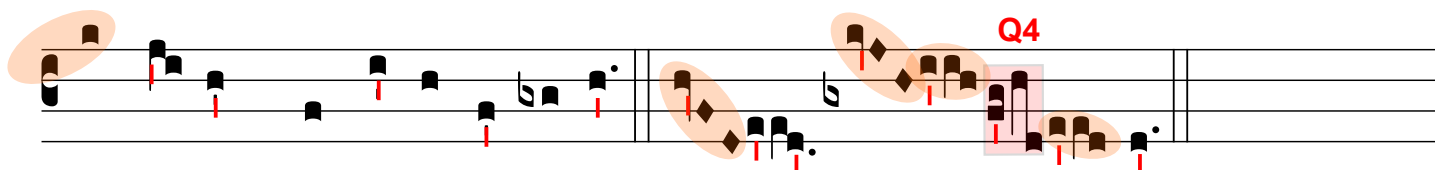
qui locú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam et



apostó-li-cam Ecclé-si-am. Confí-te-or unum baptísma in remis-



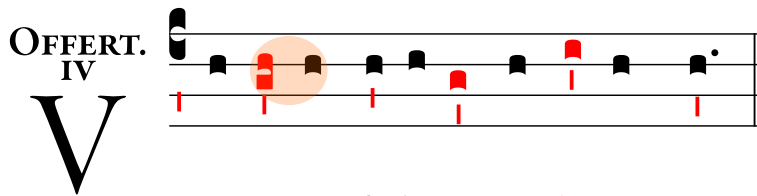
si-ónem pecca-tó-rum. Et expécto re-surrecti-ónem mortu-órum.



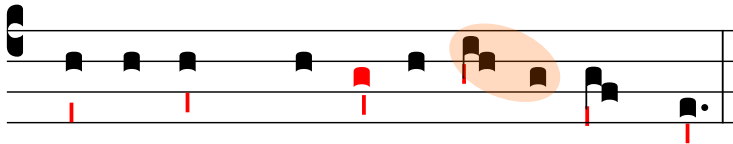
Et vi-tam ventú-ri sá-cu-li. A- men.

Offertoire psalmodié

Ps 33: 12



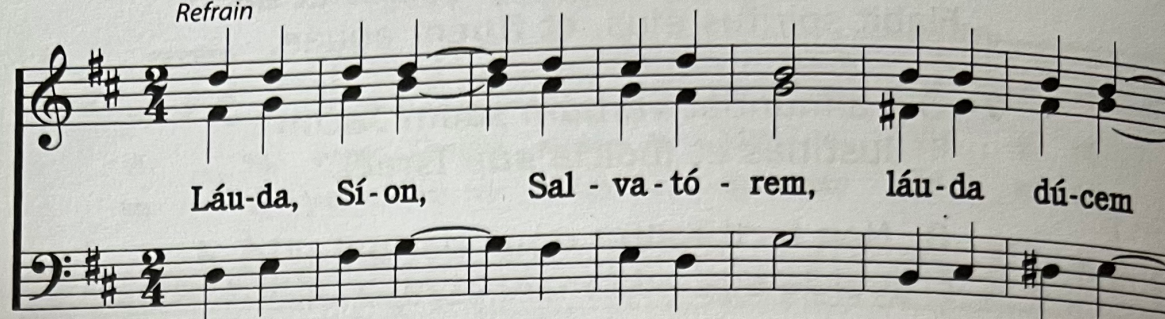
Ení-te, fí-li- i, audí-te me: *



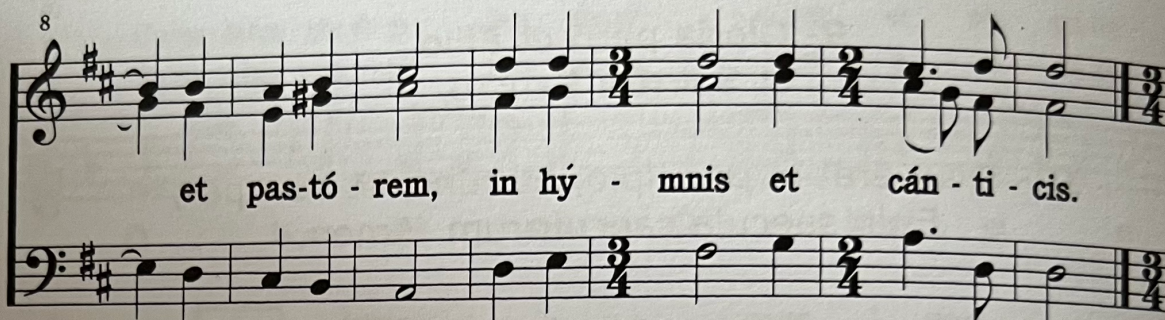
timó-rem Dómi-ni do-cé-bo vos.

— Láuda Síon —

Refrain

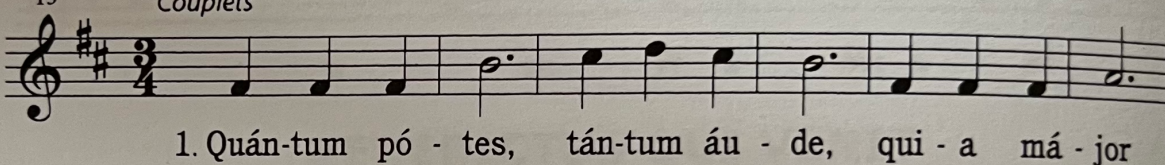


8

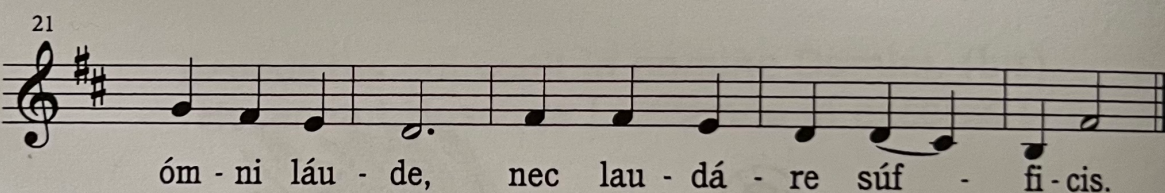


15

Couplets



21



tch

2. *Láudis théma speciális,
Pánis vivus et vitális,
Hódie propónitur.*

tch

3. *Quem in sácræ ménsa cœnæ,
Túrbæ frátrum duodénæ
Dátum non ambígítur.*

dj

4. *Sit laus pléna, sit sonóra,
Sit jucúnda, sit decóra
Ménsis jubilátio.*

5. *In hac ménsa nóvi Régis,
Nóvum Páscha nóvæ légis,
Pháse vétus términat.*

k

dj

6. *Quod in cœna Christus géssit,
Faciéndum hoc expréssit
In sui memóriam.*

7. *Dócti sácris institútis,
Pánem, vínun in salútis
Consecrámus hóstiam.*

chant Offertoire

Sanctus II Fons Bonitatis

I
S

Anc-tus, * Sanc-tus, Sanc-tus Dóminus De-us

① Sába-oth. Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-

① na in ex-cél-sis. Be-ne-díctus qui ve-nit in nó-mine Dómi-

① ni. Ho-sánna in ex-cél-sis.

Seq.
7.

E

ttch

tch

Cce pa-nis Ange-ló-rum, Factus ci-bus vi-a-tó-rum :

Ve-re pa-nis fi-li-ó-rum, Non mitténdus cá-ni-bus. In fi-

gú-ris praesigná-tur, Cum I-sa-ac immo-lá-tur, Agnus Pa-

ské

schae de-pu-tá-tur, Da-tur manna pá-tri-bus. Bone Pastor, pa-

ch

nis ve-re, Je-su, nostri mi-se-ré-re : Tu nos pasce, nos tu-

é-re, Tu nos bona fac vi-dé-re In terra vi-vénti-um.

ch

ch

Tu qui cuncta scis et va-les, Qui nos pascis hic mor-tá-les :

Tu-os i-bi commensá-les, Cohærédes et sodá-les Fac sanctó-

tch

rum cí-vi-um. A-men.

après consécration

Agnus II Fons Bonitatis

I

A

désagréé

désagréé

désa grégé

Q4

Q4

-gnus De- i, * qui tol- lis peccá-ta mun-di: mi-se-

désagréé

Q4

2

ré- re no- bis. Agnus De- i, * qui tol-lis peccá-ta mun-

désagréé

Q4

désagréé

2

di: mi-se-ré- re no- bis. Agnus De- i, * qui tol- lis

désagréé

Q4

désagréé

Q4

peccá-ta mun-di: dona no- bis pa- cem.

Communion psalmodiée

Joan 6: 56-57

COMM.
IV
C

Aro me- a ve-re est cibus, et sanguis me- us ve-re est po-

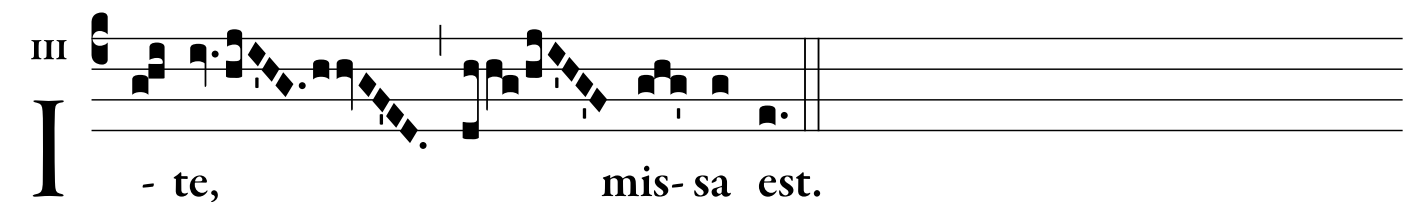
tus. † Qui mandúcat me- am carnem et bi-bit me- um ságuinem, *

in me manet et ego in il-lo.

Ite Missa est II Fons Bonitatis

III

I



- te, mis- sa est.



De- o gra- ti- as.

Salve Regina ton simple

ANT.
V

S

Alve, Re-gína, * ma-ter mi-se-ri-córdi-æ: Vi-ta, dulcé-do,

et spes nostra, salve. Ad te clamámus, éxsu-les, fí-li- i Hevæ.

Ad te suspi-rámus, geméntes et flentes in hac lacrimárum valle.

E-ia ergo, Advocá-ta nostra, illos tu-os mi-se-ri-córdes ócu-los ad
nos convérte. Et Je-sum, benedíctum fructum ventris tu-i, nobis post

hoc exsí-li-um osténde. O cle-mens: O pi- a: O dulcis *

Virgo Ma-rí- a.

Sancte Pie Decime

San-cte Pi - e De-ci-me, glo-ri - o - se pa - tro - ne,

The first system of the musical score is written for a grand staff (treble and bass clefs) in common time (C). The melody is primarily in the treble clef, featuring a sequence of eighth and quarter notes. The lyrics 'San-cte Pi - e De-ci-me, glo-ri - o - se pa - tro - ne,' are positioned below the treble staff. The bass staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.

O - ra, o - ra pro no - bis!

The second system continues the musical score. The treble staff concludes with a final chord and a fermata. The lyrics 'O - ra, o - ra pro no - bis!' are placed below the treble staff. The bass staff continues with a melodic line that includes a fermata on the final note, mirroring the structure of the treble part.